

Missa Lux Aeterna

Ad Voesten

Largo Spirito

The musical score is divided into three systems. The first system shows the beginning of the piece with a 4/4 time signature. The second system starts at measure 5 and features a 3/4 time signature. The third system starts at measure 9 and features a 4/4 time signature. The score includes vocal lines, organ accompaniment, and a bass line. The organ part is marked with a piano (*p*) dynamic. The lyrics are: "Ky - ri - e e - le - i - son, e - le - i - son." The score concludes with a 3/4 time signature.

Voices

Organ

5

Voices

5

Org.

9

Voices

9

Org.

Ky - ri - e e - le - i - son, e - le - i - son.

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13

Voices

son. Chri -

Org.

mf

17

Voices

ste e - le - i - son, e - le - - i - son.

Org.

21

Voices

Chri - ste e - le - i - son, e - le - i - son.

Org.

26

Voices

Org.

Ky-ri - e e - le - i - son, e -

31

Voices

Org.

le - i - son. Ky-ri - e e - le - i - son, e -

36

Voices

Org.

le - i - son.

rit.

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4

Largo Dolce

The musical score is presented in three systems. Each system includes a vocal line and an organ accompaniment. The organ part is written in a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as 'Largo Dolce'. The lyrics are written below the vocal line.

System 1:

Voices: Glo-ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lu -

System 2:

Voices: ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

System 3:

Voices: (Silence)

Org. (Continues with accompaniment)

16 *rit.* *a tempo*

Voices

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

Org.

21 *rit.*

Voices

Do - mi - ne De - us Rex cae - les - tis, De - us Pa - ter om - ni - po - tens.

Org.

26 *a tempo*

Voices

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

Org.

Voices

31

Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-

Org.

31

rit.

Voices

36

ca-ta mun-di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di,

Org.

36

Voices

41

su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re, mi-se-re-re

Org.

41

46 *rit.* *a tempo*

Voices
no - bis. Quo-ni - am tu so-lus San-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al - ti - si - mus,

Org.
rit. *a tempo*

51

Voices
Je - su Chri - ste. Cum San - cto Spi - ri - tu, in glo - ri - a De - i

Org.

55

Voices
Pa - tris. A - men, A - men.

Org.

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8

Largo

Voices

p San - ctus, San - ctus,

Organ

pp

Rallentando

a tempo

Voices

San - ctus Do - mi - nus De - us sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho -

Org.

Rallentando *a tempo*

Voices

f san - na, ho - san - na, ho - san - na in ex - cel - sis. Ho - san - na, ho -

Org.

mf

16 *L'istesso tempo*

Voices

san - na, ho - san - na in ex - cel - sis.

Org.

p

21 *p* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

Voices

Org.

26 *rit.* *pp* in ex - cel - sis.

Voices

san - na in ex - cel - sis,

Org.

Missa Lux Aeterna

10

Ad Voesten

Largo

Voices

p Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Organ

pp

6

Voices

mi - se - re - re no - bis. *f* Ag - nus De - i, qui

Org.

mf

11

Voices

tol - lis pec - ca - ta mun - di: *p* mi - se - re - re no - bis.

Org.

p

16

Voices

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Org.

21

Voices

do - na no - bis pa - cem, *pp* do - na

Org.

26

Voices

no - bis pa - - - - - cem.

Org.