

# Ave Maria

Ad Voesten

Flute

S/A

Organ

A - ve Na - ri - a, gra - ti - a

This system contains the first five measures of the piece. The Flute part has whole rests. The Soprano/Alto (S/A) part begins with the lyrics 'A - ve Na - ri - a, gra - ti - a'. The Organ part provides accompaniment with chords and moving lines in both hands.

6

Fl.

6

S/A

6

Org.

ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum.

This system contains measures 6 through 10. The Flute part has whole rests. The S/A part continues with the lyrics 'ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum.'. The Organ part continues with accompaniment.

11

Fl.

11

S/A

Org.

Be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fru - ctus ven - tris

16

Fl.

16

S/A

Org.

tu - i Je - sus. San - cta Ma - ri - a, Ma - ter

21

Fl.

S/A

Org.

De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

27

Fl.

S/A

Org.

mor - tis, mor - tis no - strae, a - men, a - men, a - men.