

# Ave Maria

Ad Voesten

Soprano *mf*  
A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum

Alto *mf*  
A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum

Bass *mf*  
gra - ti - a ple - na Do - mi - nus te - cum

The first system of the musical score is for the Soprano, Alto, and Bass voices, and the piano accompaniment. The Soprano and Alto parts begin with a rest for the first two measures, then enter with the lyrics 'A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum'. The Bass part also begins with a rest for the first two measures, then enters with the lyrics 'gra - ti - a ple - na Do - mi - nus te - cum'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

S *p*  
be - ne - dic - ta tu in mu - li - e - ri - bus. Et be - ne - dic - tus

A  
be - ne - dic - ta tu in mu - li - e - ri - bus.

B  
be - ne - dic - ta tu in mu - li - e - ri - bus.

The second system of the musical score continues the vocal parts and piano accompaniment. The Soprano part begins with a rest for the first measure, then enters with the lyrics 'be - ne - dic - ta tu in mu - li - e - ri - bus. Et be - ne - dic - tus'. The Alto and Bass parts also begin with a rest for the first measure, then enter with the lyrics 'be - ne - dic - ta tu in mu - li - e - ri - bus.'. The piano accompaniment continues with the same style as the first system. The key signature and time signature remain the same.

13 *f*

S fruc - tus ven - tris San - cta Ma - ri - a,

A fruc - tus ven - tris San - cta Ma - ri - a,

B *f* San - cta Ma - ri - a, San - cta Ma - ri - a,

19 *ff* *mf*

S San - cta Ma - ri - a Ma - ter De - i.

A *mf* San - cta Ma - ri - a Ma - ter De - i.

B *mf* San - cta Ma - ri - a Ma - ter De - i.

25 *p* *mf*

S O - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra

A pec - ca - to - ri - bus nunc et in ho - ra

B nunc et in ho - ra

31 *p* *rit.* *a tempo* *rit.*

S mor - tis nos - trae. A - men, a - men a - men.

A A - men, a - men, a - men

B A - men, a - men a - men.