

Mis in Es

Kyrie

Ad Voesten

S/A

B

Orgel

p

mf

Ky - ri - e e -

S/A

B

Org.

5

le - i - son, e - le - i - son, e - le - i - son. Ky - ri - e e -

S/A

B

Org.

9

le - i - son, e - le - i - son, e - le - i - son. FINE

Mis in Es

Gloria

Ad Voesten

Allegro

S/A

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis lau - da - mus

B

Orgel

f

S/A

te be - ne - di - ci - mus te ad - o - ra - mus te glo - ri - fi - ca - mus

B

Org.

S/A

te Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

B

Org.

gra - ti - as a - gi - mus ti - - - bi prop - ter mag - nam glo - ri - am tu - am Do - mi - ne

Mis in Es

Sanctus

Ad Voesten

ALLEGRO

The musical score is arranged in three systems. Each system includes vocal parts for Soprano/Alto (S/A) and Bass (B), and organ accompaniment (Orgel/Org). The organ part is written in two staves (treble and bass clef). The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked ALLEGRO. The organ part begins with a forte (f) dynamic. The lyrics are: "San - ctus san - ctus san - ctus Do - mi - nus De - us sa - ba - oth ple - ni sunt cae - li et ter - - - ra glo - ri - a tu - - - a ho -".

S/A

B

Orgel

9

S/A

B

Org.

17

S/A

B

Org.