

Missa Christus Redemptor

Voor twee gelijke stemmen en orgel

Ad Voesten

Andante

Ky - ri - e e - le - i - son, ky - ri - e e - le - i - son.

Chri ste e - le - i - son, Chri ste e - le - i - son.

Ky - ri - e e - le - i - son, ky - ri - e e - le - i - son.

Gloria

Ad Voesten

Andantino

Orgel

Glo-ri-a in ex-cel-sis-De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

mf

Ped. ad lib.

5

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.

10

Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am Do-mi-ne De-us

Sanctus

Ad Voesten

Moderato

San - ctus, san - ctus, san - ctus, — Do-mi-nus De - us Sa - ba - oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na — in ex -

ZICHT EXEMPLAAR

cel - sis. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na — in ex - cel - sis.

The musical score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are in Latin. The second system includes a large watermark 'ZICHT EXEMPLAAR' across the piano part. The first system ends with a double bar line. The second system starts with a measure rest of 5 measures. The third system starts with a measure rest of 10 measures.